Tools of Learning Reference Sheet

7th Grade Humanities

**CONTENT IMPERATIVE ICONS**

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| **Name** | **Icon** | **Prompts** | **Definition** |
| Origin |  | How did this get started?What caused this?Where did this begin?What caused it to begin? | Students trace the beginning of the concept, skill, or idea they are studying. |
| Paradox |  | What are the things opposing each other?What are the inconsistencies?What is the dilemma? | Students identify statements or propositions that seem self-contradictory or absurd but in reality express possible truths. |
| Parallels |  | What is similar?What is comparable?What seems the same as? | Students find and explain commonalities between two or more entities. |
| Contributions |  | What is the value of this?Who made contributions to this?What factors or events helped make it what it is? | Students identify the contributions of particular individuals, other sources, or events to a subject of study or incident. |
| Convergence |  | What things came together to cause this?What were the meeting points?How did everything merge? | Students cite a convergence of ideas or events leading to a particular incident or effect. |
| Impact |  | What were the consequences?Where might it go from here?What were the effects? | Students determine the results of an event or concept. |

**DEPTH & COMPLEXITY ICONS**

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|  **Name** | **Icon** | **Prompts** | **Examples** |
|  Language of the Discipline |  | What terms or words are specific to the work of the disciplinarian? What tools does the disciplinarian use?  | Tools, jargon, slang, acronyms, special phrases, terms, abbreviations |
| Details |  | What are its attributes?What features characterize this?What distinguishes this from other things? Find examples and evidence to support opinions & ideas. | Parts, factors, attributes, variables, distinguishing traits |
| Patterns |  | What are the recurring events?What elements events, ideas are repeated over time? What was the order of events? Make predictions on what will come next. | Repetition, predictability, cycles, recurring events, repeated features, things you KNOW will happen again |
| Trends |  | Note factors that cause events to occur. Identify patterns of change over time. | Influences, forces, course of direction, fads, things that happen over and over again but in an UNPREDICTIBLE way |
| Unanswered Questions |  | What is still not understood about this area/ topic/ study/ discipline? What is yet unknown about this area/ topic/ study/ discipline? In what ways is the information incomplete or lacking in explanation? | Discrepancies, missing parts, unclear ideas, incomplete ideas, yet unknown, lacking in explanation |
| Rules |  | How is it structured? What guidelines govern it? How is it a hierarchy or in order? | Structure, order, explanation, organization, laws |
| Ethics |  | What dilemmas or controversies are involved in this area/ topic/ study/ discipline? What elements can be identified that reflect bias, prejudice, discrimination? | Different opinions, points of view, judging, bias, controversial issues, problems, morals, prejudice, discrimination |
| Big Idea |  | What overarching statement best describes what is being studied? What general statement includes what is being studied? | Overarching ideas, broad idea that can be supported with evidence, generalization, universal concept to connect all learning |
| Relates Over Time |  | How do things change in the past,  present, and future? Why doesn't  everything change? How has time affected the information? | Looking at past, present and future relationships within a time period, applying from the past to the present |
| Multiple Perspectives |  | What are the opposing viewpoints? How do different people and characters see this event or situation? | Different points of view, ways of seeing and reporting things, opposing viewpoints, outlooks, interpretations |
| Across the Disciplines |  | How does this study connect across disciplines (SUBJECTS)? How is the relationship between this study and other disciplines evident? | Connections among disciplines , touching on many subjects at once, relationships within and between the disciplines  |